

# C.U.SHAH UNIVERSITY

## Summer Examination-2018

**Subject Name : History of English Literature : 20<sup>th</sup> Century Literature**

**Subject Code : 4AH06HEL1**

**Branch: B.A. (English)**

**Semester : 6**

**Date : 25/04/2018**

**Time : 02:30 To 05:30**

**Marks : 70**

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

**Q-1 Answer the following questions: (14)**

- a) Following element was avoided by modern dramatists? a) Classical Unity b) Soliloquies c) All d) None.
- b) Who was Norwegian dramatist? a) Ibsen b) Shelley c) Shakespeare d) Dryden.
- c) Who was not an Irish dramatist? a) Eliot b) Synge c) Yeats d) All.
- d) The term Problem play was coined by.....a) Shaw b) Galsworthy c) Grundy d) None.
- e) Widower's House was staged in .....a) 1887 b) 1888 c) 1892 d) 1893
- f) Plays of ideas have been dismissed as .....a) Literary hersey b) Bombastic c) Pedantic plays d) None.
- g) .....shows conflict between Capital and Labour. a) Strife b) Man and Superman c) Arms and the Man d) None.
- h) Oscar Wilde was a.....writer.a) Problem Play b) Comedy c) Tragedy d) None.
- i) Modern poets followed.....a) Vers Libre b) Blank Verse c) Heroic stanzas d) None.
- j) Who popularized realism in modern drama? a) Ibsen b) Eliot c) Shaw d) Dryden.
- k) Who is associated with Irish Movement ? a) Eliot b) Synge c) Shaw d) All.
- l) *Fallen Angels* was written by.....a) Neol Coward b) Shaw c) Oscar Wilde d) None.
- m) The waste Land poem appeared in the year.....a) 1922 b) 19923 c) 1924 d) 1925.
- n) One of the following is a characteristic of Modern poetry. a) Realism b) Religion c) Mysticism d) All.

**Attempt any four questions from Q-2 to Q-8**

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|------------|---|-------------|
| <b>Q-2</b> | Discuss in detail characteristics of Modern poetry.           | <b>(14)</b> |
| <b>Q-3</b> | Discuss main characteristics of twentieth century drama.      | <b>(14)</b> |
| <b>Q-4</b> | Discuss the main theme of the drama <i>Man and Superman</i> . | <b>(14)</b> |
| <b>Q-5</b> | Character sketch of St. Thomas.                               | <b>(14)</b> |



- Q-6**           **Write short notes on the following.**                                       **(14)**  
    **A**           Martyrdom in *Murder in The Cathedral*.  
    **B**           Hell scene in *Man and Superman*.
- Q-7**           **Write short notes on the following.**                                       **(14)**  
    **A**           H. G. Wells as a novelist.  
    **B**           Stream of Consciousness novels in the twentieth century.
- Q-8**           **Write short notes on the following.**                                       **(14)**  
    **A**           Factors responsible for revival of drama in twentieth century.  
    **B**           Virginia Woolf as a novelist.

